

WILKES COLLEGE THEATER

presents

Cat On A Hot Tin Roof

(Produced by special arrangement with Dramatists Play Service, Inc.)

by Tennessee Williams

Production Scheme and Direction by

JAY E. FIELDS

Design by

Klaus Holm

Lighting by

Drew Landmesser '76

Costumes

Murray Popky

Technical Director

David Frey

March 12, 13, 1976

Curtain 8:00 p.m.

March 14, 1976

Curtain 2:00 p.m.

Benefit Performance for Dallas Rotary, March 14 at 8:30 p.m.

Director of Wilkes College Theater

ALFRED S. GROH



Dorothy Dickson Dart Center for the Performing Arts

Wilkes College

Wilkes-Barre, Pennsylvania 18703

CAST

In Order of Appearance

Margaret Cathy Roccograndi '76
 Brick Bruce E. Phair '73
 Mae Eileen Rowlands '76
 Cooper Randy Smith '77
 Big Mama Priscilla Wnuk '76
 Sarah Rosemary Nicastro '77
 Big Daddy Joseph Gavlick '76
 Reverend Tooker Jeff Schlicher '77
 Doctor Baugh John Forte '79
 Children Bobby Rowlands, Terry Jean Searfoss, Megan Clocker

PLACE: A delta plantation

TIME: A midsummer evening

There will be two ten-minute intermissions.



THE DIRECTOR'S NOTES

In preparation for our production of CAT ON A HOT TIN ROOF, we have read and studied virtually all of Williams' works — his plays, short stories, poetry, novels, an autobiography, and other published materials about the author. The cast and the director devoted two weeks to "round-the-table" discussion and analysis and reached several conclusions.

The first and most important conclusion is that Williams' plays should not be produced in a realistic style. Extremely theatrical and melodramatic, he must be viewed accurately as an expressionist and a symbolist. It is also interesting to note that CAT is associated closely in content and form with the early Greek tragedies. In fact, mythology, both Greek and Roman, has exercised a great influence on the playwright.

The play portrays two of Williams' major themes: first, the difficulty of communication; second, and more important, a theme which Williams finds more pertinent in 1976 than in 1955, when the play was the first presented — the theme of mendacity.

One critic of Williams believes that each of his plays is viewed through the eyes of one of the characters, who usually possesses a confused or distorted mind. We are viewing this play through the alcoholic mind of "Brick." The sights and sounds of CAT are his dream.

Using the revised 1974 edition of the script, we believe we have found an honest approach to Williams' style, one that highlights the two themes. We have discovered the play as an exciting, educational challenge.

Welcome to the world of Tennessee Williams.

PRODUCTION STAFF

Stage Manager Patti Fichtner '77
 Assistant to the Director Jo Anne Saporito '76
 Assistant Stage Managers Ann Boris '77 and Susan Latz '76
 Master Electrician John Cardoni '79
 Floor Electrician Paul Gallagher '79
 Sound Technician David Lutz
 Property Mistress Mollie Kennedy '76
 Costume Mistress Debbie Morano '76
 Make-up Head Kimberlee Thomas '77
 Box Office Head Dagmar Moravec '78
 House Manager Wayne Pannabecker '79
 Publicity Chairman Luann Carpenetti '79
 Photography David Brown '77

PRODUCTION CREWS

BOX OFFICE

Linda Abbey '77
 Luann Carpenetti '79
 Mark Dubick '76
 Patti Fichtner '77
 John Forte '79
 Brenda Kobilis '78
 Dawn Matschke '79
 Debbie Morano '76
 Bruce Phair '73
 Sandy Richelmi '79
 Lynn Sayre '79
 Jeff Schlicher '77
 Randy Smith '77
 Marianne Stefanowicz '77
 Kim Thomas '76

LIGHTING

Linda Abbey '77
 Leslie Belin '79
 Regina Gurick '76
 Tony Shipula '78

MAKE-UP

Linda Abbey '77
 Paula Lori '74
 Dawn Matschke '79

PUBLICITY

Howie Irwin '79
 Randy Smith '77

USHERS

Joseph Andriasi '78
 Dwight Beck '79
 Giacomina Buzzelli '77
 Gerald D'Albis '79
 Laura Davis '76
 Bernie Donachie '79
 Craig Edfort '77
 Mary Ellen Evans '79
 Nancy Evans '77
 Eric Flaxman '79
 Kathy Herpich '79
 Michele Jaworski '79
 Kathy Keating '79
 Gayle Kollar '76
 John Koze '78
 Jane Lewis '76
 Karen Line '77
 Richard Mackey '76
 Doreen Menta '78
 Gail Ober '76
 Estella Parker '76
 Peg Rentchler '78
 James Ruck '78
 Lynn Sayre '79
 Sandy Shotwell '79
 Donna Smith '77
 Karen Szychowski '77
 Nancy Tenneriello '78
 Elaine Tubman '77
 Zeke Zaborney '76

PROPERTIES

Ann Boris '77
 John Cardoni '79
 Mary Ellen Evans '78
 Cheryl Levine '78
 Wayne Pannabecker '79

SET CONSTRUCTION

Linda Abbey '77
 John Cardoni '79
 Mark Dubick '76
 Robert S. Fabbri '76
 Paul Gallagher '79
 Barbara Gorgas '76
 Jessica Holm
 Howie Irwin '79
 Karen Kinney '79
 Drew Landmesser '76
 Sue Latz '76
 Dawn Matschke '79
 Lynn Sayre '79
 Evelyn Stool '79
 Wayne Pannabecker '79
 Kim Thomas '77

COSTUMES

Dorothy Carroll
 Mollie Kennedy '76
 Merri Mohanco
 Vicky Moss '77
 Jim O'Hara
 Carolyn Szczecowicz
 Th. Arts Costume Class

WHO'S WHO IN THE CAST

CATHY ROCCOGRANDI (Maggie) is a senior English major. Cathy's previous roles include "Ruffiana" in *A Company of Wayward Saints*, "Wife of Bath" in *Canterbury Tales*, and "The Girl" in *Hot I Baltimore*. She also has been active in Little Theater productions.



BRUCE PHAIR (Brick) is a graduate of Wilkes College with a B.A. in music. Some of Bruce's previous productions are *Canterbury Tales*, *Fiddler On The Roof*, *Wizard of Oz*, and as "Billy Bibbit" in *Cuckoo's Nest*, "Harlequin" in *A Company of Wayward Saints*, and "Paul Granger III" in *Hot I Baltimore*.



JOSEPH GAVLICK (Big Daddy) is a junior at Wilkes. His past theater experiences have included *Canterbury Tales*, *Three Men On A Horse*, and *The Zoo Story*.



PRISCILLA WNUK (Big Mama) is a senior English major, who is interested in writing. She made her stage debut as "April" in *Hot I Baltimore*.



RANDY SMITH (Gooper) is a junior English/Theater major. He has appeared as "Sandy Tyrell" in *Hay Fever*, "Engstrand" in *Ghosts*, "Cheswick" in *Cuckoo's Nest*, "Scapino" in *A Company of Wayward Saints*. He also appeared in Wilkes' last production of *Hot I Baltimore* as "Jamie."



EILEEN ROWLANDS (Mae) is an English major; currently student teaching, she will graduate in 1976. This is her first college production.



JEFF SCHLICHER (Rev. Tooker) is a junior math major, with an interest in teaching. Jeff's previous productions have been *Fiddler On The Roof*,

WHO'S WHO IN THE CAST

Cuckoo's Nest, *A Company of Wayward Saints*, *Three Men On A Horse*, and more recently the role of "Mr. Katz" in *Hot I Baltimore*.



JOHN FORTE (Dr. Baugh) is a freshman English/Theater major. John made his debut as "Frankie" in *Three Men On A Horse*. He was also in *Hot I Baltimore* as the "Pizza Boy."



ROSEMARY NICASTRO (Sarah) is a junior history major and has done backstage work since her freshman year. She recently performed as "Girl" in the Workshop production of *Where Have All the Lightening Bugs Gone?* "Sarah" is Rosemary's first role in a major production at Wilkes.



MEGAN CLOCKER (Trixie) is the daughter of Mr. and Mrs. Albert Clocker, Jr. of Wilkes-Barre. She is five years old and a kindergarten student at Hoyt School. Megan is interested in becoming a ballerina and cheerleader.



TERRY JEAN SEARFOSS (Dixie) is the daughter of Arthur and Venus Searfoss of Wilkes-Barre. She is a member of the third grade at Mackin School. She is also a member of Brownie Troop 951, Hudson.



ROBERT ROWLANDS is 10 years old and is a 5th grade student at Wyoming Area.



PATTI FICHTNER (Stage Manager) is a junior sociology major. Patti's interest lies mainly with backstage work. She was assistant director for *Ghosts* and assistant stage manager for *Cuckoo's Nest*.

ACKNOWLEDGMENTS

Bartikowsky Jewelers

Boris' Bar

Kim Coppelini

Mr. Jim Davis and Mr. Dan Distasio
Nanticoke High School Athletic Department

Joseph Dettmore

Homer Graham — Palmetto Fans

Mrs. Fran Gibbon

Mr. Mickey Gorham
Meyers High School Athletic Department

Dr. Charlotte Lord

Mack Supply — Ceiling Fan

Christine Napolsky

Old River Road Bakery — Cake

Dean George F. Ralston

Chuck Robbins — Archery Bow

St. Stephen's Church — Minister's Collar and Shirt

Dr. Sanford Sternlieb — Brick's Cast

Karen Szychowski

Wasserott's Inc. — Brick's Crutch

Father Stephen Williamson
St. Clements Episcopal Church

Wilkes College Library Staff

WVIA-FM

Wyoming Valley Hospital

Wilkes-Barre Kiwanis Club and Wilkes College will
present the Bicentennial Musical, **Sing Out, Sweet Land**,
on May 4, 5, 6, 7, 8, 9, 1976.

PROGRAM ADDENDA

Costume Design - Theater Arts Costume Class

Master Carpenter - Regina Gurick '76

Corsage - Carmen's Florist

Lighting - Evelyn Stool